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The Honest Courtesan Veronica Franco

- Veronica Franco. Our word "courtesan"

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derives (via French) from the Italian cortigiana, but the term was originally used (with various modifiers) to mean virtually any puttana; those who met the criteria which we now associate with the word were called cortigiana onesta (honest courtesan).

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Veronica Franco
(1546-1591) was such
a woman, a writer and
citizen of Venice,
whose published
poems and familiar
letters offer rich
testimony to the
complexity of the
honest courtesan's
position. Margaret F.
Rosenthal draws a
compelling portrait of
Veronica Franco in her
cultural social, and
economic world.

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**Amazon.com: The
Honest Courtesan:
Veronica Franco,
Citizen ...**

It was only after reading Margaret Rosenthal's "An Honest Courtesan" that I really got to know Veronica Franco—and she is a woman worth getting to know, now more than ever. More than a voluptuous ghost in brocade, Franco's presence in that sinking city is a

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reminder, however faint and nearly forgotten, that to live boldly and well is the ultimate revenge against one's oppressors.

Women's History Month: Meet the Almost-Forgotten Courtesan ...

The Venetian courtesan has long captured the imagination as a female symbol of

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sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onestathe honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (15461591) was such a woman, a writer

The Honest Courtesan; Veronica

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**Franco, Citizen and
Writer ...**

Veronica Franco
(1546-1591) was an
Italian poet and
courtesan in 16th-
century Venice. She is
renowned for her
notable clientele,
feminist advocacy,
literary contributions,
and philanthropy. Her
humanist education
and surviving cultural
contributions make
Veronica Franco a
compelling case study

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for the

accomplishments of
Courtesans in the late
Venetian Renaissance.

In Sixteenth

**Veronica Franco -
Wikipedia**

Veronica Franco, the
Honest Courtesan.

Updated: Feb 6, 2019.

In 16th century Italy, ...

Cortigianas enjoyed
exceptional freedom of
movement. Veronica

Franco was a
revolutionary poet, a
wildly successful

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courtesan, and, when times were tougher, a puttana. She was born in 1546 to a courtesan mother, Paola Fracassa, ...

Veronica Franco, the Honest Courtesan

Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the

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complexity of the honest courtesan's position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural, social, and economic world.

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

Dangerous Beauty is a 1998 American biographical drama film directed by

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Marshall Herskovitz
and starring Catherine
McCormack, Rufus
Sewell, and Oliver
Platt. Based on the non-
fiction book *The Honest
Courtesan* by Margaret
Rosenthal, the film is
about Veronica Franco,
a courtesan in
sixteenth-century
Venice who becomes a
hero to her city, but
later becomes the
target of an inquisition
by the ...

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**Dangerous Beauty -
Wikipedia**

Veronica Franco, the
honest courtesan

September 28, 2013 /
in Points of interest /
by albergomarin « If we
are armed and trained,
we can convince men
that we have hands,
feet and a heart like
them, and even if we
are delicate and
tender, there are men
that can be tender
even strong men and
vulgar and violent and

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Courtesan
they are cowards.

Veronica Franco
**Veronica Franco, the
honest courtesan |
Albergo Marin**

Directed by Marshall
Herskovitz. With
Catherine McCormack,
Rufus Sewell, Oliver
Platt, Fred Ward. A
Venetian courtesan
becomes a hero to her
city, but later becomes
the target of an
inquisition by the
Church for witchcraft.

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**Dangerous Beauty
(1998) - IMDb**

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onesta—the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for

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patronage and a place
in public life? Veronica
Franco (1546-1591)
was such a woman, a
writer and citizen of ...

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

About: Maggie McNeill
Website [https://maggie
mcneill.wordpress.com](https://maggie
mcneill.wordpress.com)

Details I've been a
librarian, a housewife,
a call girl and a
madam, and now I'm

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Courtesan
married and retired to
Veronica Franco
our small country
estate in the rural
Citizen And Writer
Southern US and
In Sixteenth
blogging about
Century Venice
prostitutes, our rights
Women In Culture
and experiences and
the way society
oppresses the world's
And Society
only female-dominated
profession while self-
proclaimed "feminists"
support ...

**Maggie McNeill | The
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is a 1992 biographical book by Margaret Rosenthal about a 16th-century Venetian courtesan named Veronica Franco. Description Edit The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty and unruliness.

**The Honest
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Wikipedia

Veronica Franco
Franco, Veronica
(1546-1591), Venetian
Citizen And Writer
Courtesan Poet.

Portrait Biographic

Details Digitized Texts
Centary Venice
Editions of Works.

Women In Culture
Veronica Franco was
born in Venice into a
family who were native-
born citizens with
hereditary rights. As a
professional caste, the
cittadini originari made
up the Venetian
government
bureaucracy and the

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religious
confraternities.

**Franco, Veronica
(1546-1591),
Venetian Courtesan
Poet**

Veronica Franco
(1546-1591) was such
a woman, a writer and
citizen of Venice,
whose published
poems and familiar
letters offer rich
testimony to the
complexity of the
honest courtesan's

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Citation Margaret F.
Rosenthal's The Honest
Courtesan is a
welcome addition to
the growing body of
literary and historical
scholarship on the lives
and accomplishments
of ...

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The Honest Courtesan:
Veronica Franco,
Citizen, and Writer in
Sixteenth-Century

Venice (University of
Chicago Press, 1992),
by Margaret F.

Rosenthal, combines
biography, history, art
and literature to speak
about one courtesan's
life as an act of literary
self-creation and a

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