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In Museum Archetypes and Collecting in the Ancient World. M. W. Gahtan and D. Pegazzano, eds. Monumenta Graeca et Romana 21 (Leiden and Boston: Brill, 2014), pp. 60-61, fig. 5.7. Related Media / Audio: Cameos, feat. Jeffrey Spier; This information is published from the Museum's

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### **Cameo set in a modern ring (Getty Museum)**

In 1759 the British Museum opened its doors to the public -- the first free national museum in the world. James Delbourgo recounts the story behind its creation through the life of Hans Sloane, a controversial luminary with an insatiable ambition to pit universal knowledge against superstition and few curbs on his passion for collecting the world.

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