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12, 1996 - Philosophy - 163 pages. 1
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Mourning Becomes the Law: Philosophy and Representation
Gillian Rose New York: Cambridge University Press, 1996,
vii + 163 pp., \$49.95, \$15.95 paper -
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Mourning Becomes the Law: Philosophy and Representation by Gillian Rose. My rating: 4 of 5 stars This is a posthumous 1996 essay collection by the British philosopher, who died of ovarian cancer in 1995 and is perhaps best known less for her philosophical corpus than for her stunning memoir, *Love's Work: A Reckoning with Life* (1995), which I

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mentioned in my personal canon.

Gillian Rose, Mourning Becomes the Law - John Pistelli

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Rather than enjoying a good book with a cup of coffee in the afternoon, instead they cope with some harmful virus inside

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their laptop. mourning becomes the law philosophy and representation author gillian rose published on september 1996 is available in our digital library an online access to it is set as public so you can download it instantly.

Read Online Mourning Becomes The Law

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Gillian Rose (20 September 1947 – 9 December 1995) was a British scholar who worked in the fields of philosophy and sociology. Notable facets of this social philosopher's work include criticism of neo-Kantianism and post-modernism, along with what has been described as "a forceful defence of Hegel's speculative thought."

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Gillian Rose (Author of Love's Work)

One recent ironic aphorism for this static condition between desire for presence and acceptance of absence occurs in an interview by Derrida: 'I mourn therefore I am'. by contrast Mourning Becomes the Law affirms that the reassessment of reason, gradually rediscovering its own

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movable boundaries as it explores the boundaries of the soul, the city and the sacred can complete its mourning.

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