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Women

The Coquette, one of the two 'best-selling' American novels of the 18th century, tells the much-publicized story of the seduction and death of Elizabeth Whitman, a poet from Hartford, Connecticut. Written as a series of letters-between the heroine and her friends and lovers-it describes her long,

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tortuous courtship by two men, neither of whom perfectly suits her.

Amazon.com: The Coquette (Early American Women Writers ...

As is evident by the end of the story, The Coquette is a commentary on society's assignments, expectations, and perceptions of the woman and her role

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in Colonial America. This in and of itself is not ground breaking. What makes The Coquette stand out from the crowd of feminist fiction is its use of the epistolary form.

The Coquette (Early American Women Writers) - Kindle ...

As is evident by the end of the story, The

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The Coquette (Early American Women Writers) by Foster ...

Hannah Webster Foster's epistolary novel, *The Coquette*, focuses on Eliza Wharton, a middle-class woman from Connecticut, as she navigates the patriarchal society of eighteenth-century America. The novel takes place in 1797, mere decades after America's

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independence from Britain, but the role of women in the new nation has not been similarly liberated.

Women and Society Theme in The Coquette | LitCharts

Eliza Wharton, whose real-life counterpart was distantly related to Hannah Foster's husband, was one of

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the first women in American fiction to emerge as a real person facing a dilemma in her life. In her Introduction, Davidson discusses the parallels between Elizabeth Whitman and the fictional Eliza Wharton.

**Early American Women Writers Ser.:
The Coquette by Hannah ...**

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November 19, 2013 at 2:28 am. In Hannah Webster Foster's *The Coquette*, there appear to be three main roles that women play in society: the good woman "mother" figure; the proper, virtuous, subordinate woman; the free-spirited, cheerful, pleasure-seeking, independent woman.

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**Early American Lit and Culture »
Blog Archive » The Coquette**

This book has been put on-line as part of the BUILD-A-BOOK Initiative at the Celebration of Women Writers through the combined work of: Amy Zelmer, Henry Passenger, Jessie Hudgins, Jo A. Petit and Sarah M. Lawson, Kristen Lynch, Patricia Heil, Sara Heimbecker,

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Susan Farley, and Mary Mark
Ockerbloom.

The Coquette.

The Coquette or, The History of Eliza Wharton is an epistolary novel by Hannah Webster Foster. It was published anonymously in 1797, and did not appear under the author's real name

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until 1856, 16 years after Foster's death. It was one of the best-selling novels of its time and was reprinted eight times between 1824 and 1828. A fictionalized account of the much-publicized death of a socially elite Connecticut woman after giving birth to a stillborn, illegitimate child at a roadside tavern, Foster

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The Coquette - Wikipedia

Early American Literature, Vol. 27, No. 3 (1992), pp. 204-218. Pettengill, Claire C. "Sisterhood in a Separate Sphere: Female Friendship in Hannah Webster Foster's 'The Coquette and the Boarding School'".

The Coquette Bibliography |

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GradeSaver

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**Amazon.com: Customer reviews:
The Coquette (Early American ...
Hannah Webster Foster's The Coquette**

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is a 1797 American epistolary seduction novel and a roman à clef about the death of Elizabeth Whitman (fictionally re-christened Eliza Wharton), a woman of the Connecticut gentry who is impregnated by a married man and who then dies in a tavern after giving birth to his stillborn child. (A fun fact: Whitman's seducer may have been the grandson of

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the Great Awakening divine, Jonathan Edwards—a possibility that Foster leaves unmentioned.)

The Coquette by Hannah Webster Foster - Goodreads

During the era in which Foster wrote *The Coquette*, honor, virtue, and chastity were intrinsically linked. Stemming from

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the puritanical forbidding of premarital and extramarital sexual intercourse, the value placed upon a woman's virginity was of paramount importance in early America.

**The Coquette Themes |
SuperSummary**

The first American novel written in the

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form was Fanny Brooke's *The History of Emily Montague* (1769), and Foster's *Coquette* followed thirty years later. An epistolary novel can heighten the sensation of realism, and provide great insights into the writer's character, but it can also be limited because there is no authorial distance.

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The Coquette Letters I-XIX

Summary and Analysis | GradeSaver

The writers of early American advice literature define the coquette with a virtually universal list of criteria: she is vain, she seeks marriage proposals as “conquests,” and she has no intention of marrying any of the men from whom she “wins” proposals.

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**AMERICANA: "_The New England
Coquette_": Significant ...**

LibriVox recording of The Coquette, Or
The History of Eliza Wharton by Hannah
Webster Foster. Read in English by
volunteer readers. The classic early
American epistolary novel about the
seduction and ruin of a passionate

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young woman.

**The Coquette, Or The History of
Eliza Wharton : Hannah ...**

As Walter P. Wenska, Jr., points out in "The Coquette and the American Dream of Freedom" (Early American Literature 12.3 [Winter 1977-78]: 243-55), The Coquette raises "the question of

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freedom, its meaning and its limits, in a new land newly dedicated to births of new freedoms," a theme treated subsequently by many American writers. Wenska sees Eliza Wharton as a rebel who seeks a freedom not typically allotted to her sex, and he shows how she consistently rejects the advice of friends who ...

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**Hannah Webster Foster (1758-1840)
- Georgetown University**

Eliza Wharton, whose real-life counterpart was distantly related to Hannah Foster's husband, was one of the first women in American fiction to emerge as a real person facing a dilemma in her life. In her Introduction,

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Wharton Hannah Webster FOSTER (1758
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ruin of a passionate young woman.

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