

Studies In Tectonic Culture The Poetics Of Construction In Nineteenth And Twentieth Century Architecture

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Studies in Tectonic Culture is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative.

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Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture. This is Kenneth Frampton's follow-up to his A Critical History of Modern Architecture.

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Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture. Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present.

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Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture. by Kenneth Frampton, edited by John Cava, The MIT Press, 1995, 430 pp, 485 mono illus. ISBN 0 262 06173 2 Price £39.50 (HB) is an architect and Professor of Architecture at the Helsinki University of Technology.

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Studies in tectonic culture: the poetics of construction in nineteenth and twentieth century architecture / Kenneth Frampton; edited by John Cava. p. cm. "Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois." Includes bibliographical references and index. ISBN 0-262-06173-2(hc) 1. Signs and symbols in architecture. 2. Architecture.

Studies in Tectonic Culture: The Poetics of Construction

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Studies in tectonic culture : the poetics of construction in nineteenth and twentieth century architecture. by. Frampton, Kenneth. Publication date. 1995. Topics. Architecture, Modern -- 19th century, Architecture, Modern -- 20th century, Symbolism in architecture. Publisher. Cambridge, MA.

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Studies in Tectonic Culture 1 Introduction: Reflections on the Scope of the Tectonic The history of contemporary architecture is inevitably multiple, multifarious even; a history of the structures that form the human environment independently of architecture itself; a

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as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative.

Studies in Tectonic Culture by Kenneth Frampton ...

Of the recent discussions on the relation of architectural theory to building practice, Kenneth Frampton's *Studies in Tectonic Culture* (1995) stands out; but Frampton's book is limited by his anti-postmodernist framework, his mode of argument that largely attributes the value of architectural works to a theoretical dimension, his treatment of construction as a constant and passive given, and his disregard for the entirety of British architecture.

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Reflecting on Kenneth Frampton's "*Studies in Tectonic Culture*,

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The Poetics of Construction in Nineteenth and Twentieth Century Architecture". The term tectonic derives from the Greek word tekton meaning carpenter, builder.

Reflecting on Kenneth Frampton's "Studies in Tectonic ...

Frampton has spent many years studying the tectonic culture of the great practitioners of modernism. Like a Sherlock Holmes of architectural history, he sees the significance of the smallest detail and how it can fit into the larger scheme.

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Studies in Tectonic Culture by Kenneth Frampton (MIT Press, 1995) is a seminal work on the structural developments of architectural Modernism.

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