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Quality Tv Contemporary American Television

Dealing primarily with the post-1996 era shaped by digital technologies and defined by consumer choice and brand marketing, this book brings together leading scholars, established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV. They go deep into contemporary American television fictions, from "The Sopranos" and "The West Wing", to "CSI" and "Lost" - innovative, sometimes controversial, always compelling ...

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Get this from a library! Quality TV : Contemporary American Television and Beyond.. [Janet McCabe; Kim Akass] -- In his seminal book "Television's Second Golden Age", Robert Thompson described quality TV as 'best defined by what it is not': 'it is not "regular" TV'. Audacious maybe, but his statement renewed ...

Quality TV : Contemporary American Television and Beyond ...

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Quality TV : contemporary American television and beyond ...

Referencing the origins of the term 'Quality TV' this book manages to engage with contemporary issues surrounding the Quality TV studies field. However, while they discuss the problems generated by use of the word 'quality' and its implications for value judgments, canonical organization, and class structures, they all fall short to offer a ...

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The quality television viewer is appealed to by, and not in spite of, their status as niche audience, and the cultural value accruing to their niche status has transformed investment in casting, scripting, acting, directing, producing and critically evaluating television. Quality television has not only become a dominant television format

"Quality TV": The reinvention of U.S. television

Quality TV: contemporary American television and beyond . See Roberta Pearson, 'Lost in Transition: from post-network to post-television' Add to My Bookmarks Export citation. Type Book Author(s) Janet McCabe, Kim Akass, Janet Mccabe & Kim Akass Date 2007 Publisher I.B. Tauris Pub place London, New York ...

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contemporary American television, we might consider narrative complexity as a distinct narrational mode, as suggested by David Bordwell's analysis of film narrative. For Bordwell, a "narrational mode is a historically distinct set of norms of narrational construction and comprehen-

Narrative Complexity in Contemporary American Television

television to debate what we currently mean by quality TV. _x000D_ They go deep into contemporary American television fictions, from 'The Sopranos' and 'The West Wing', to 'CSI' and 'Lost' - innovative, sometimes controversial, always compelling dramas, which one scholar has described as 'now better than the movies!'

[8LS9]»» Quality TV: Contemporary American Television and ...

TV chef and food activist Jamie Oliver shone a light on the poor quality of food the average American eats on his top-rated show "Food Revolution." 8: Shapes (and Mirrors) Our Values Here's a reality show where you'll learn very little about running a business (unless it's not to hire Gary Busey) -- the cast of "All Star Celebrity Apprentice ...

10 Ways TV Has Changed American Culture | HowStuffWorks

Quality TV: Contemporary American Television and Beyond London: I.B. Tauris, 2007 Robert Dunks 2004, Quality Television is organized in three major parts, each with a specific focus: "Part 1: Defining Quality: Critical Judgements and Debate"; "Part 2: Defining Quality: Industry, Policy and

Robert Dunks Book Review: Janet McCabe and Kim Akass ...

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